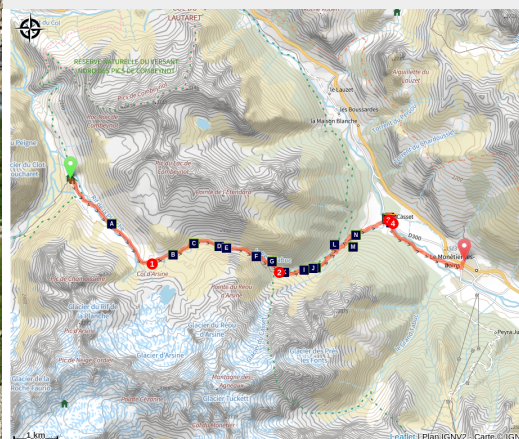


From Alpe de Villar d'Arène to Monétier-les-Bains (stage of the GR 54)

Parc national des Ecrins - Villar-d'Arène



Le GR 54 entre le lac de la Douche et la cabane pastorale d'Arsine (Cyril Coursier - PNE)



From the Romanche to the Guisane via Col d'Arsine, this short stage takes us along the foot of Les Agneaux and the Neige Cordier.

A short day, but one rich in emotions, beginning under the summits of the Agneaux. From Col d'Arsine, it would be a pity not to visit the glacier lake, hidden only a few feet away. In La Guisane valley, all the stages of vegetation can be seen on almost 1000 metres of descent. The mountain stream unveils all its dream-like colours. An Icelandic blue lagoon atmosphere! And the arrival at the village of Casset and a drink on the terrace at Chez Finette are awaiting the hikers!

Useful information

Practice : By walk

Duration : 4 h 30

Length : 12.9 km

Trek ascent : 294 m

Difficulty : Medium

Type : Stage

Themes : Fauna, History and architecture

Trek

Departure : Alpe de Villar d'Arène, Villar d'Arène

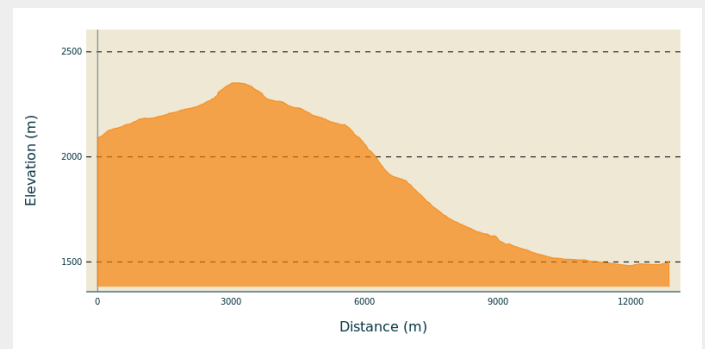
Arrival : Le Monêtier-les-Bains

Markings :  GR

Cities : 1. Villar-d'Arène

2. Le Monêtier-les-Bains

Altimetric profile

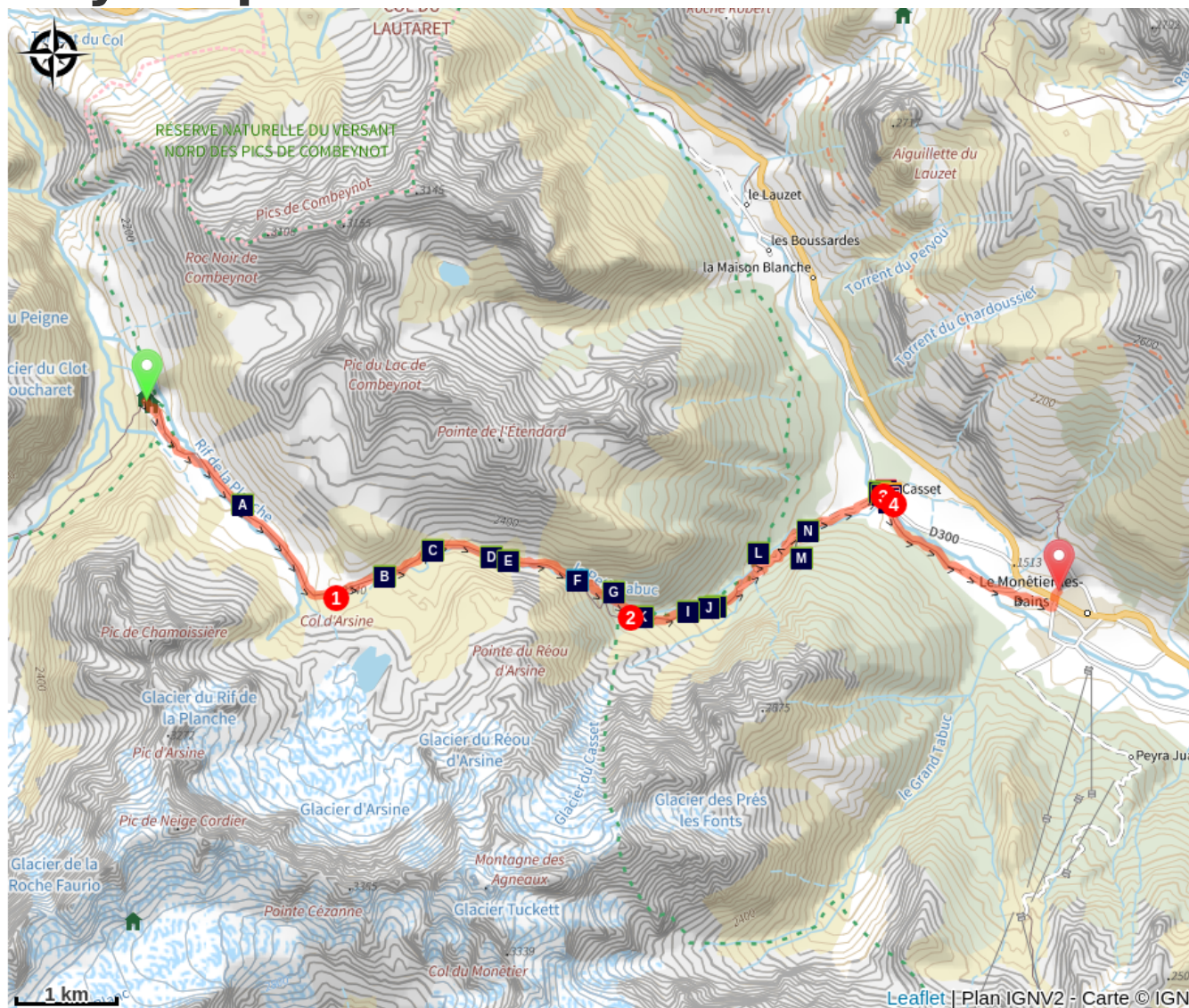





Min elevation 1483 m Max elevation 2354 m











Leave the refuge (S/SE) and walk up the Rif de la Planche valley across several small mountain streams descending from the Tête de Pradieu. After a few bends, the path reaches Col d'Arsine (2 348 m).

1. Here you leave the GR 54 footpath by the right and walk across the large frontal moraine of the Arsine glacier. From this projection formed by the movement of glaciers, two large lakes at the base of a cirque mark the end of the climb (2 455 m). Retrace your steps as far as the GR 54. The path winds through large blocks of rock as far as a series of small lakes and the pastoral cabin (2 240 m). Walk along the left bank of the Petit Tabuc mountain stream. After a steep scree, you will arrive at Lake La Douche (1 901 m).
2. The pathway enters the larch forest. A forest road soon takes over, following the right bank of the stream. From Clot du Gué Bridge (1 558 m) (Parc des Ecrins sign), the road runs along the left bank of the stream as far as the confluence with the River Guisane at the entrance to the village of Casset (1 512 m).
3. Walk through the village towards the south along the left bank of the Guisane. Before Saint-Claude's church, cross the Guisane again and walk along the right bank. The road descends gently along the river as far as the village of Monêtier-les-Bains (1 490 m).

On your path...



-  Felwort (A)
-  Grey wagtail (C)
-  Moorland clouded yellow (E)
-  Alpine citril finch (G)
-  Larch (I)
-  Ring ouzel (K)
-  White-throated dipper (M)
-  Lover of old stones (O)
-  Doors and courtyards (Q)
-  Le Casset (S)
-  Saint Claude's church in Le Casset (U)

-  Skylark (B)
-  Butterflies and moths (D)
-  Water colour in the meanders (F)
-  Golden eagle, the Ecrins' mascot (H)
-  A flying predator (J)
-  Chamois (L)
-  European badger (N)
-  Whiskered bat (P)
-  Rock sparrow (R)
-  Sundials (T)

All useful information



Is in the midst of the park

The national park is an unrestricted natural area but subjected to regulations which must be known by all visitors.



Environmental sensitive areas

Along your trek, you will go through sensitive areas related to the presence of a specific species or environment. In these areas, an appropriate behaviour allows to contribute to their preservation. For detailed information, specific forms are accessible for each area.

Golden eagle

Sensitivity period: January, February, March, April, May, June, July, August

Contact: Parc National des Écrins
Julien Charron
julien.charron@ecrins-parcnational.fr

Nidification de l'Aigle royal

Les pratiques qui peuvent avoir une interaction avec l'Aigle royal en période de nidification sont principalement le vol libre et les pratiques verticales ou en falaise, comme l'escalade ou l'alpinisme. Merci d'éviter cette zone et de privilégier un survol de la zone à une distance de survol de 300m sol soit à une altitude minimale de 2610m.

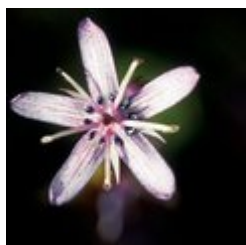
Source



Parc national des Ecrins

<https://www.ecrins-parcnational.fr>

On your path...



✿ Felwort (A)

In early August, the felwort's violet stars open in the sunshine. At the base of each of its five petals, two shiny pits full of nectar attract insects. A member of the gentian family, this beautiful flower is a perennial that survives the cold season with its persistent winter bud close to the ground, surrounded by a rosette of protecting leaves.

Attribution : Bernard Nicollet - PNE



🇫🇷 Skylark (B)

This bird is like a tightrope walker suspended in the sky, sounding out a long chorus of notes. Then, triangular wings back, and in a perfect spiral, the bird lands in the middle of the prairie. On the ground, it is difficult to see: its varying shades of brown means it is very well camouflaged. In its search for food, its movements, which are a succession of small sprints and sudden halts, enable it to spot possible predators.

Attribution : PNE - Saulay Pascal



🇫🇷 Grey wagtail (C)

The grey wagtail elegantly hops along the rocks at the riverside. They are found in mountain streams, but also near all waterways in the mountains, in the countryside or in towns, and even small high-altitude lakes. Like other wagtails, they continually wag their long black tails edged with white. They have yellow breasts like the western yellow wagtail, but their backs are ash grey. In the mating season, males proudly show off their black throats, making it easier to tell them apart from females, whose throats and breasts are partly white. Their pinkish claws are specific to the breed, since other wagtails' claws are black.

Attribution : PNE - Saulay Pascal



Butterflies and moths (D)

Butterflies can be distinguished from moths by the shape of their antennae. You will also notice that when resting, the butterfly's wings are vertically folded over the body for necessary discretion while the moth's cover them. The moorland clouded yellow butterfly has another unusual habit: as soon as it becomes too cold to fly, it settles and bends its side to the sun to absorb energy. It can even lean slightly, whereas others tend to fully, and dangerously spread themselves out.

Attribution : PNE - Warluzelle Olivier



Moorland clouded yellow (E)

The heath surrounded by heather and willows is the home of a population of unusual and protected butterflies: the moorland cloud yellow. Elsewhere, it lives in different environments, such as blueberry heaths and peatland, where the moorland clouded yellow is rare and hard to spot. It can be recognised by its yellow display delicately sprinkled with grey under the rear wings of the male, while the female of the species has adopted almost purely white wings. They both wear a simple pink border highlighting the edge of their wings, with a tiny white ocellus (eye) encircled with brown and a discrete grey crescent.

Attribution : PNE - Delenatte Blandine



Water colour in the meanders (F)

The turquoise colour of the water that meanders from the Petit Tabuc stream gives a special character to this remarkable site. The valley is popular among photographers and artists for its photographic and pictorial quality.

Attribution : PNE - Coursier Cyril



Alpine citril finch (G)

A small green-yellow-grey bird sways on a tall branch. Chet! The Alpine citril finch flies off to land on a scrap of threadbare grass. It looks like a small greenfinch, but the strident cry it makes during its short flight clearly sets it apart. Its head and breast flanks are a pretty blue-grey colour. Its yellow wing stripes can be easily seen. When flying over longer distances, its undulating flight is reminiscent of a goldfinch's. And just like its cousin, the finch is sociable and moves about in small groups when exploring some sparse group of nettles or grass.

Attribution : PNE - Combrisson Damien



Golden eagle, the Ecrins' mascot (H)

The Petit Tabuc site is ideal for the golden eagle to nest. The golden eagle is amongst the protected species that are considered rare in Europe. The size of the populations that have been registered in the Ecrins massif, bestow a strong responsibility on the Park for conservation of the species. Counting takes place regularly since 1985 along with monitoring of reproduction, causes of disturbance and mortality.

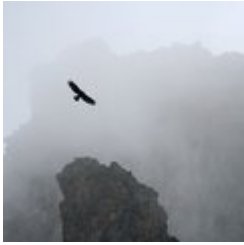
Attribution : PNE - Combrisson Damien



Larch (I)

The larch is the only European resinous tree to lose its needles in winter. Its wood is red-brown. It stands out in the landscape with its leaves ranging from a soft green colour in spring to gold in autumn. Its pink flowers attract naturalists and photographers in the spring. The larch tree is a coloniser of mountain slopes. Although it is at home in the harsh conditions of the mountainside, it cannot bear competition from other trees. The Petit Tabuc site is a fine example of its colonising capacity, even though it is regularly hit by avalanches.

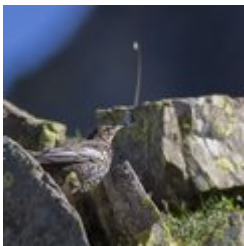
Attribution : PNE - Chevalier Robert



A flying predator (J)

The eagle is the archetypal predator. Everything about it suggests strength and daring. Its appearance, of course, with its impressive expression highlighted by the prominent brow ridge, but above all its fearsome weapons: rapid flight, which can be adapted to even the most acrobatic situations, and sharp, powerful talons. Its keen eyesight helps it detect its prey, from the marmot to the young chamois, ptarmigans and hares. In winter, it often takes its food from the dead bodies of animals, helping towards the natural cleansing of nature.

Attribution : PNE - Telmon Jean-Philippe



Ring ouzel (K)

In the pastures covered with larch or 'bush', a cry of alarm followed the start of a song resounds. A blackbird? Yes, but more specifically a ring ouzel. This shy, swift mountain blackbird lives on the fringe of the larch, scots pine, spruce or Swiss pine forests between 1000 and 2500 m in altitude. The ring ouzel is a migratory bird that spends winter in Spain or North Africa before coming back to the mountains around March.

Attribution : PNE - Saulay Pascal



Chamois (L)

Rupicapra rupicapra, the mountain goat was not at first solely a creature of the mountains. The species is more attached to rocky escarpments and steep slopes than high altitude. But strong human pressure on chamois made them withdraw ever higher. Coveted as a hunting target, they have found refuge here in the Ecrins National Park.

Attribution : Cyril Coursier - PNE



White-throated dipper (M)

The mountain streams relinquish their secrets to an attentive hiker. The master of this little world is a small brown, red and grey bird with a short tail and a pure white breast, separated from the darker abdomen by a light brown stripe. We can often see it in the air, flying close to the water to snap up insects. The dipper owes its name to its eating habits to find water larva, it dips its head into the water and grips the riverbed to walk against the current.

Attribution : Damien Combrisson - PNE



European badger (N)

You will often see a badger at nighttime on the edge of a path, a road or an embankment. The gentle pace and portly gait of this member of the mustelid family are reminiscent of a small bear you may get a glimpse of his black and the white stripes on his head before he hurries away. Worms, reptiles, frogs, fruit and plants are his staple diet. Families of badgers live in sometimes very extensive and very old burrows, with numerous chambers and galleries. They are tolerant animals, since they will sometimes share their home with rabbits and foxes. Badgers are among the unobtrusive neighbours whose presence goes undetected, except for their footprints made up of five nearly parallel toes and the tracks of their long claws.

Attribution : PNE - Fiat Denis



Lover of old stones (O)

The rock sparrow is a sedentary bird. It generally settles in well-exposed, agricultural areas where there are lots of stones, stone terraces, ruins, piles of stones, old buildings. This southern sparrow can be found up to an altitude of 2000 m provided there is an open landscape and many mineral elements. It nests in the hole of a rock, in a wall and sometimes under the roof of a house. It will then mingle with the house sparrow. A sociable bird, it lives in small, dispersed colonies.

Attribution : PNE - Combrisson Damien



Whiskered bat (P)

The whiskered bat is a dark-faced bat. It is quite common in certain mountain regions and is one of the most frequent species after its cousin the common pipistrelle. It likes trees, be they on the banks of a river or in the high altitude forests, but it is also possible to catch sight of them in gardens and villages such as the hamlet of Casset. This small mammal lives on flying insects and thus helps in controlling their numbers. Like all mammals, the female feeds her sole offspring with her milk.

Attribution : PNE - Corail Marc



Doors and courtyards (Q)

As you stroll through the streets of Le Casset, some house doors will attract your notice, as they bring together most of the decorative elements of the facades. Made of larch wood, they have been moulded or sculpted with geometric or floral patterns and have a tympanum above them, often with a grating. Behind the door is the courtyard, the shared entrance for people and animals. The way people lived and organised their homes resulted in this single entrance, an area giving access both to the stable and to the living quarters. Between the world inside and outside, the courtyard provided a passageway, insulation, but also storage space.

Attribution : Claire Broquet - PNE



Rock sparrow (R)

The rock sparrow is here at the north-western limit and highest altitude of its home territory and regularly nests in the area. The species is in decline nationally and is on the endangered 'red' list in Rhône-Alpes and is being studied in the PACA region. People sometimes pay little attention to house sparrows since they are so familiar, which is a pity. The rock sparrow is bigger and although its plumage is similar to a female house sparrow's, its call sets it apart at once: pi-yip or pi-yui or even a chay sound that is similar to a brambling's!

Attribution : PNE - Combrisson Damien



Le Casset (S)

At the entrance to the valley, Le Casset is a stone shell village surrounded by farming landscapes. Its name comes from the verb 'cassare' ('to break, to shatter' in late Latin), describing a place covered with stones. In fact there are many such villages in this mountain valley carved out by a vast glacier. Le Casset, on the left bank of the Guisane, is sheltered from avalanches beneath the watchful eye of the prestigious summits and glaciers that “move” in a different time scale from our own.

Attribution : PNE - Masclaux Pierre



Sundials (T)

As you walk through the village of Lauzet, you will see recently made sundials made in traditional style. Easy to see from the main village streets, they adorn the beautifully restored facades of the old houses.

Attribution : Claire Broquet - PNE

Saint Claude's church in Le Casset (U)

With its disproportionately high spire, the Casset church never goes unnoticed. Its four-sided Comtois steeple was modelled on the collegiate church in Briançon. The church is listed as a Historic Monument and is placed under the protection of Saint Claude. In its present condition, it dates from the 18th century. The previous building was constructed prior to the 16th century. Inside, the eye is immediately attracted by the choir ogives, creating an intimate atmosphere, particularly since the unusually large spire does not suggest an interior of such a small size. The choir was rebuilt in 1716-1717, probably after the previous chapel burnt down. Traces from this period can be seen on the keystone. The wrought-iron choir gate has the inscription "HM 1717", a date that can also be seen in the apse, on the wrought iron railing of the impost of the axial window, and on the baptismal font.