

The Poet's tomb

Parc national des Ecrins - Orcières







Le village de Prapic, Champsaur (Pascal Saulay - PNE)

This is not a legend... It is a slice of Prapic life a hundred years ago!

Here, the houses in Prapic with their oversized barns and a bit further away the fields snatched from the mountains are witnesses to the hardships of life. Is it the will to live that has shaped exceptional characters and picturesque personalities? Here is an example at the end of this path...

Useful information

Practice: By walk

Duration: 1 h

Length: 3.8 km

Trek ascent: 136 m

Difficulty: Very easy

Type: Return trip

Themes: Fauna, History and

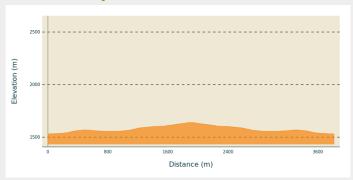
architecture

Accessibility: Joelette

Trek

Departure : Prapic **Arrival** : Prapic **Cities** : 1. Orcières

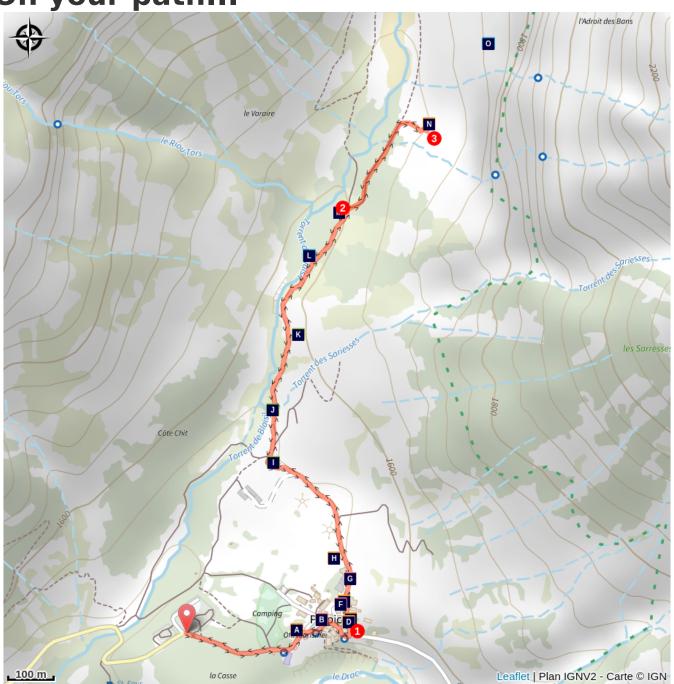
Altimetric profile



Min elevation 1532 m Max elevation 1640 m

From the shady car park, go to Prapic on the 200 m of road closed to traffic. Cross the village square in front of the tourist information sign post, go up the paved road and turn left following the arrows. The path leaves Prapic between the agricultural buildings and follows through the fields. Continue going up by following the Blaisil torrent until the crossroads where the Pisses Lake path and the Poet's Tomb path separate. Go up to the right in order to arrive, 150 m further along, at the foot of a large rock in the form of a sarcophagus at the foot of which notice boards tell the history of the site. Return using the same itinerary in the opposite direction.

On your path...



- Prapic Church (A)
- Running water (C)
- Uotive Festival (E)
- Prapic (G)
- Yellow billed Chough (I)
- Small Tortoiseshell Butterfly (K)
- Ancient Gravel Pit (M)
- Jujal Waterfall (O)

- Prapic Hamlet (B)
- Last Bear (D)
- Barn gable (F)
- (H) "Tadpole" trees
- Ung Fly (J)
- Blaisil torrent (L)
- Tombeau du poète (N)

All useful information



A Advices

In stormy weather, avoid the tomb: risk of falling stones.

How to come?

Transports

Think of car sharing!

Access

From Orcières village, drive 4, 5 km on the CD474 in the direction of Prapic.

Advised parking

Parking de Prapic

Accessibility

Obstacles:

Passage pour traverser le cône de déjection du torrent.

Parking:

Parking du hameau de Prapic. Places non matérialisées. Le revêtement est stabilisé au fond du parking.

Sanitaires:

Inaccessible aux fauteuils sur le parking. Les plus proches se situent à la station d'Orcières-Merlette 1850, à l'Office de tourisme.



Joelette

Accessibility level: Experimented

Slope

Quelques passages raides avec une pente de plus de 10%

Width

Largue piste de 3m qui se rétrécit pour finir en sentier de montagne.

Signage

Panneaux jaunes et un panneau gris suivez "Tombeau du Poète".

Covering

250m sur une route fermée à la circulation, 100m de traversée de Prapic sur un pavage puis 1km de piste agricole large et lisse sauf sur de courts passages plus caillouteux puis cela fini en sentier de montagne.

Exposure

Largement exposé au soleil.

Advice

Aucun

Environmental sensitive areas

Along your trek, you will go through sensitive areas related to the presence of a specific species or environment. In these areas, an appropriate behaviour allows to contribute to their preservation. For detailed information, specific forms are accessible for each area.

Golden eagle

Sensitivity period: January, February, March, April, May, June, July, August

Contact: Parc National des Écrins

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Nidification de l'Aigle royal

Les pratiques qui peuvent avoir une interaction avec l'Aigle royal en période de nidification sont principalement le vol libre et les pratiques verticales ou en falaise, comme l'escalade ou l'alpinisme. Merci d'éviter cette zone et de privilégier un survol de la zone à une distance de survol de 300m sol soit à une altitude minimale de 2400m.

1 Information desks

House of Champsaur

champsaur@ecrins-parcnational.fr Tel : 04 92 55 95 44

http://www.ecrins-parcnational.fr/



Source



Parc national des Ecrins

https://www.ecrins-parcnational.fr

On your path...



Prapic Church (A)

Dedicated to Saint-Anne, Prapic Church dates back to the 1860s. It was built following the request of the inhabitants for a place of worship, who were faced with the hazards of winter and the distance from the parish church in Orcières. On the stained glass choir window, you can admire the portrait of Prapicois: Jean Sarrazin (1833-1914), nicknamed the «the poet of the olives", a different poet from that in the tomb ... Can you find it?

Attribution : Michel Francou - PNE



Prapic Hamlet (B)

Surrounded by vegetable gardens, piles of stones and mown terraces the village nestles on the banks of the Drac and gives the best land over to agriculture. The typical house is most often perpendicular to the slope, based on an architecture created from materials collected locally and showing great intelligence in its elaboration. From course plasterwork to the delicacy of walnut wooden doors, shale roofing with gables made from plaited alder, this is the architectural vocabulary that punctuates your visit.

Attribution : Pascal Saulay - PNE



Running water (C)

Running water came to Prapic in 1924. The first pipes were made from metre long sections, hollowed out trunks of larch. Their fitments probably did not enable all the water collected from the six village fountains to be transported!

Attribution : Michel Francou



Last Bear (D)

In Blaisil valley, near to Prapic, the last bear in the region was slaughtered in 1895. This species had disappeared progressively between the 19th and the middle of the 20th century. In the French Alps, its disappearance is due to its classification as a harmful animal by the legislator in 1844. However, the reduction of its territory due to human activity also contributed to its disappearance. Its reintroduction in the Pyrenees is a controversial subject.

Attribution: PNE - Dequest Pierre-Emmanuel

Votive Festival (E)

In the memory of the inhabitants, the votive festival for Saint-Anne has been celebrated for generations in Prapic Chapel. Previously it was celebrated in the old chapel situated at the top of the valley, but in 1870, it burnt down. Every Sunday following the 26th July, the faithful pay tribute to Saint Anne, mother of the Virgin Mary. However votive festivals are traditionally organized in order to answer a wish or to give thanks for a miracle.



Barn gable (F)

In a poor country, ingenuity is increased. How do you close the gable of the barns while letting the air in to finish drying the hay without having to spend too much money? There are several examples here of the techniques used.

Attribution : Michel Francou - PNE



Prapic (G)

Prapic, at the foot of the Charnière plateau, is the most famous of the 23 hamlets of Orcières commune. You just have to look upwards to appreciate the richness and the quality of the architecture of the dwellings. The large Champsaurines houses have kept all their character here when the corrugated metal has not replaced the Prapic slate.

Attribution : PNE - Collection Tron Lucien



🤒 "Tadpole" trees (H)

The fodder distributed to the livestock during the winter is a precious commodity. To increase their supplies, the mountain dwellers use everything they have. In Autumn, before the leaves fall, the breeders cut branches from trees (ash and maples) and make bundles of wood. These will be treats for sheep and goats! This explains why the trees here have big heads... They are known as « tadpole » trees.

Attribution : Marc Corail - PNE



Nellow billed Chough (I)

A whirl of black birds moves noisily along the edge of the mountain wall before landing on a heath covered with juniper bushes. Dozens of them in a joyful rumpus, the Yellow billed Choughs feed on the berries left in winter. Real acrobats, they are capable of breathtaking aerial demonstrations. This ease of flight enables them to travel daily from places of high altitude spending the night there in holes in the rocks, to the bottoms of the valleys where they often find food near to the villages. This small member of the Corvidae species is protected and is on the regional red list because its natural habitat is very localized.

Attribution : PNE - Fiat Denis



U Dung Fly (J)

The Dung Fly is a difficult name to bear for such a pretty insect with a golden body! You can often see it on a fresh cow pat or a pile of manure, busy hunting or reproducing on the warm matter. With 240 million years of evolution, it is an expert in "aerobatics". It has 360° vision and it can locate an odour from a distance of several kilometers.

Attribution : Blandine Delenatte - PNE



Nall Tortoiseshell Butterfly (K)

Precocious, the Small Tortoiseshell is the first butterfly to visit the flowers that have only just come out through the snow. Its caterpillars feed uniquely on nettles where you can see them gathered together with two yellow stripes on their backs. The butterfly has bright orange wings on top, incrusted with ebony and edged with blue lunules ringed with black.

Attribution : Joël Blanchemain - PNE



Blaisil torrent (L)

Blaisil torrent is the addition of two torrents one from Pisses lake and the other at Estaris. These two lakes situated at an altitude of 2500 m are accessible to walkers who set off early. But the effort is worth it: they present a remarkable setting and history!

Attribution : Michel Francou - PNE

Ancient Gravel Pit (M)

Just forty years ago, the bottom of the valley was a sterile gravel pit, completely bare, where the torrent reigned supreme. Little by little, it became colonized and today the stones have given way to a forest. From time to time an avalanche makes sure that it kept is clear.



Tombeau du poète (N)

The poet's tomb is a monumental block of stone which became detached from the overhanging cliff. It is a good example of the rock known as "Champsaur Sandstone", one of the youngest rocks in the Alps "only" thirty million years old. The original story of the poet (Joseph Reymond, 1848-1918) is displayed at the foot of the tomb: a personality and a story to discover!

Attribution : Michel Francou - PNE



Jujal waterfall arrives in the eponymous lake. Between the lake and the waterfall, the water travels via the Rif Tors which is a succession of sublime meanders, cut in to the peat and edged with arctic vegetation.

Attribution : Michel Francou - PNE